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## The Night Sky - Soul and Cosmos

1 mensaje

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13 de diciembre de 2015.

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8:31

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Below them it lay, filling well over a ninety-degree arc: the entire galaxy of man's domicile, viewed broadside by man for the first time. The pallid white of the stars and nebulae deflowered by Earth's atmosphere existed no more; the colossal fog of interstellar gas and dust had been banished from the vicinity of the observer. The result was a view of the Milky Way Galaxy as it really existed - ten thousand times as rich as that perceivable from Earth.

Color, yes -- but not as any painter could represent, or any atmosphere-blinded eye could fathom. Red in the center where the old lights faded; blue at the fringe where the fierce new lights formed. A spectrum between -- but also so much more! Here the visible splay extended beyond the range for which nomenclature existed, and rounded out the hues for which human names did exist. A mighty swirl, a multiple spiral of radiance, wave on wave of tiny bright particles, merged yet discrete. The Milky Way was translucent, yet mind-staggeringly intricate in three, in four dimensions.

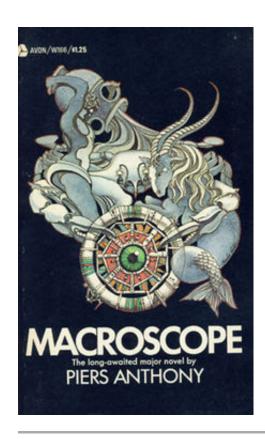
At the fringe it was wafer-thin, sustained largely by the masses of cosmic dust that smeared out thousands of stars with every hideously compelling wisp and whorl. Within this sparse galactic atmosphere, nestled in tentacles of gas, floated Sol and its solar debris: hardly worthy of notice, compared to the main body; indeed, invisible without magnification.

And, clear from this exquisite vantage, the pattern of the stellar conglomeration that was the galaxy emerged: the great spiral arms, coiling outward from the center, doubled bands of

matter beginning as the light of massed stars and terminating as the black of thinning dust. Not flat, not even; the ribbons were twisted, showing now broadside, now edgewise, resembling open mobius strips or the helix of galactic DNA.

And yes, he thought, yes -- the galaxy was a cell, bearing its cosmic organelles and glowing in its animation; motile, warm-bodied, evolving, its life span enduring for tens of billions of years.

Piers Anthony, 'Macroscope'.



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